

MAEP: Allen Brewer and Kristina Estell

Allen Brewer: “Verbatim” and Kristina Estell: “Posture Is Everything”

Friday, April 19—Sunday, June 30, 2013 MAEP Galleries; free



Allen Brewer, *Portrait of Paris von Guttershloh*, described by Cheryl Dornfeld, 2013, oil on canvas

MINNEAPOLIS, MN, FEBRUARY 28, 2013

The Minnesota Artists Exhibition Program (MAEP) at the Minneapolis Institute of Arts (MIA) opens two new spring exhibitions April 19: Allen Brewer’s “Verbatim” and Kristina Estell’s “Posture Is Everything.” The first is an exhibition based on responses to works in the permanent collection of the MIA; the second is a graceful meditation on the formal and spatial properties of molded silicone.

Since January, Brewer has been collecting MIA visitors’ written descriptions of their favorite works of art at the museum. He uses these comments to inspire new paintings, drawings, and sculptures—objects that will comprise “Verbatim.” The number of works in the gallery will increase during the show, as new works are added every two weeks. “Verbatim” promises to be a fascinating study of the differences between seeing and writing and an exploration of the possibilities of language with regard to art objects.

Following the exhibition at the MIA, Brewer will apply the same audience engagement of “Verbatim” with new work when it travels to the Nemeth Art Center in Park Rapids, Minn., in the summer of 2013.

Brewer recently exhibited his work as part of the EVA International Biennial in Ireland and is a visiting professor at the Minneapolis College of Art and Design.

In "Posture Is Everything," Estell will build upon a recent installation at Akademie Schloss Solitude in Germany. By articulating sheets of molded silicone, she emphasizes the material's opacity and delicate malleability and shows how it can sculpt space. Estell's installation will be assembled on-site and delicately executed in order to imbue her materials with an intense presence that will fill the entire gallery.

Estell is based in Duluth and has shown her work in numerous national and international solo exhibitions. Currently, her show "Natural Selections" is on display at the College of Visual Arts, St. Paul.



Kristina Estell, *Treatment (uncovered)*, 2012, silicone, rubber.
Installation view from Akademie Schloss Solitude, Stuttgart, Germany.

ABOUT THE MINNESOTA ARTISTS EXHIBITION PROGRAM

The Minnesota Artists Exhibition Program (MAEP) is a curatorial department of the Minneapolis Institute of Arts (MIA) dedicated to exhibiting and supporting artists living and working in the state of Minnesota. Generous support for MAEP is provided by The McKnight Foundation and Jerome Foundation.

PRESS CONTACTS

MINNEAPOLIS INSTITUTE OF ARTS

Tammy Pleshek, (612) 870-3171; tpleshek@artsmia.org

Anne-Marie Wagener, (612) 870-3280; awagener@artsmia.org

Emma Bauer, (612) 870-6364; ebauer@artsmia.org

[Back to the MIA Press Room](#)

ABOUT THE MINNEAPOLIS INSTITUTE OF ARTS

The Minneapolis Institute of Arts (MIA), home to one of the finest encyclopedic art collections in the country, houses more than 80,000 works of art representing 5,000 years of world history. Highlights of the permanent collection include European masterworks by Rembrandt, Poussin, and van Gogh; modern and contemporary painting and sculpture by Picasso, Matisse, Mondrian, Stella, and Close; as well as internationally significant collections of prints and drawings, decorative arts, Modernist design, photographs, textiles, and Asian, African, and Native American art. General admission is always free. Some special exhibitions have a nominal admission fee. Museum hours: Sunday, 11 A.M.–5 P.M.; Tuesday, Wednesday, Friday, and Saturday, 10 A.M.–5 P.M.; Thursday, 10 A.M.–9 P.M.; Monday closed. For more information, call (612) 870-3000 or visit www.artsmia.org.