Social Narrative

Independent visit for families with children who are neurodiverse
We are going to the Minneapolis Institute of Art. Inside the museum is art from all over the world. Some of the art is over 20,000 years old, while some was made just last year.

The museum is a very large building!
When we arrive, we will see tall glass doors with a sign that says Minneapolis Institute of Art above them. This is the Third Avenue Entrance.
We will turn to our right and see another set of glass doors. We will go through them.
In the middle of the room, we will see Mia’s Visitor Services desk. “Mia” is a nickname for the Minneapolis Institute of Art.
If we have belongings to store, we will go to the Coat Check to our right. Backpacks and umbrellas are not allowed in the museum for safety reasons, but small bags and coats are.
If we use the Coat Check, the staff there will give us a plastic tag with a number on it. My adult will keep this safe. We will return the tag when we pick up our belongings.
If we have questions or would like a map of the museum, we can go to this big white desk and ask a staff member for help. There may be a line, so we might need to wait a few minutes.
We will pass a desk with a friendly security guard. Security guards are stationed throughout the museum. They are here to help people and keep the art safe.
If I get lost, I can tell a security guard, who will help me find my family.
To get to the upper lobby, we will either take the stairs in front of us or the ramp to our left.
In the upper lobby, we will see:

- A café: To protect the art, food and drinks need to stay in the lobby. Before we leave this area, we will finish or throw away any food or drinks.
- The Store at Mia
- A gallery
- The Information Bar, where we can get fun scavenger hunts!
At the end of the hallway, we will see Mia’s Family Center and Community Commons.

If I want to visit the Family Center, I will ask my adult companion. If my adult says OK, we can go inside and play!
When we want to see the art, we can take any staircase from the lobby to the second floor.
If we don’t want to climb the stairs, we can use an elevator.
While we look at the art, we should keep our hands at our sides. Then the art will be safe.
Sometimes the museum can be crowded and loud.
Sometimes the museum can be quiet and not so crowded. If we want a quiet space, we can ask a security guard where to go.
Another fun thing we can do is go to the Target Wing and see the meteors!

If I need a break or want to leave, I can tell the adult with me.
When we are ready to leave, we can go back to Mia's Third Avenue Entrance. We can pick up our things at the Coat Check by giving the staff member the plastic tag.

I hope I can visit Mia again soon and see more art!