Sensory-Friendly Spaces at the Minneapolis Institute of Art

Quiet and less crowded spaces
First Floor:
Community Commons, 1st floor

Second Floor:
Asian galleries, 2nd floor

Third Floor:
Tudor Room, Gallery 325
Queen Anne Room, Gallery 326
Georgian Room, Gallery 327
Glass & Decorative Arts, Gallery 333
Providence Parlor, Gallery 335
Charleston Rooms, Galleries 336 & 337
Silver Gallery, Gallery 350

Spaces that tend to be crowded
Lower lobby, 1st floor
Otis elevator, 1st through 3rd floors
Marble corridors, 2nd and 3rd floors

Spaces with natural light
First Floor:
Third Avenue Entrance, 1st floor
Upper Lobby, north wall, 1st floor

Second Floor:
Asian art, Gallery 204
24th Street Entrance rotunda
Target Gallery entrance, 258
Target Wing staircase

Third Floor:
Prairie School Architecture & Design, Gallery 300
Baroque Gallery, Gallery 330

Spaces that can be loud or echo
Second Floor:
Fountain Court, 2nd floor
Ancient art, Gallery 241–243

Spaces with low or subdued light
Second Floor:
Asian galleries, 2nd floor

Third Floor:
Tudor Room, Gallery 325
Queen Anne Room, Gallery 326
Georgian Room, Gallery 327
Glass & Decorative Arts, Gallery 333
Charleston Rooms, Gallery 336 & 337
Photography Galleries, Galleries 364 & 365

Our special exhibitions change a few times each year. Please speak with a Visitor Services team member to learn about the current exhibition’s environment.

Learn more about these spaces here.

You can find Mia gallery maps here.