The General
As played by General Guillaume Brune

Find out more about this object by entering 77.31A,B on artsmia.org

Miss Charlotte
As played by Charlotte of France

Find out more about this object by entering 35.7.98 on artsmia.org
The Cardinal
As played by Cardinal Pietro Maria Borghese
Find out more about this object by entering 65.39 on artsmia.org

The Comtesse
As played by Comtesse d'Egmont Pignatelli
Find out more about this object by entering 2006.33 on artsmia.org
Mrs. Coustard
As played by Catherine Coustard

Find out more about this object by entering 77.26 on artsmia.org

“New Yorker” Electric Guitar
National Guitar Company, USA, c.1937

Find out more about this object by entering 98.276.287.1 on artsmia.org
Knife
Italy, 15th century

Find out more about this object by entering 2010.29.1 on artsmia.org

“Chrysanthemum” Candelabrum
Tiffany & Co., USA, 1891–1902

Find out more about this object by entering 62.80.2A, B on artsmia.org
**Wheel Lock Rifle**  
c. 1630

Find out more about this object by entering **97.39.2 A–C** on artsmia.org

**“Silver Streak” Electric Iron**  
Corning Glass Works, USA, 20th century

Find out more about this object by entering **2003.92** on artsmia.org
**Ballroom**  
Lidded Punch Bowl, France, c. 1867  
Find out more about this object by entering **2000.10.1A,B** on artsmia.org

**Dining Room**  
Charleston Dining Room, Gallery 337  
Find out more about this object by entering **27.79** on artsmia.org
Conservatory
Charleston Drawing Room, Gallery 336
Find out more about this object by entering 27.78 on artsmia.org

Library
Queen Anne Room, Gallery 326
Find out more about this object by entering 31.58 on artsmia.org
Hall
Randolph Rogers, *The Lost Pleiad*, 1874,
Gallery 332

Find out more about this object by entering acc# on artsmia.org

Study
Georgian Room, Gallery 327

Find out more about this object by entering acc# on artsmia.org
Minneapolis Institute of Art

Lounge
MacFarlane Room, Gallery 328

Find out more about this object by entering 67.58.7 on artsmia.org