

PRESS RELEASE

Minneapolis Institute of Art Presents the World Premiere of Anne Collier's 'Women with Cameras (Self Portrait)'



Anne Collier, Selected slide from *Women with Cameras (Self Portrait)*, 2017, 35mm slides, 35mm slide projector, pedestal stand, and base, dimensions variable

Courtesy of the artist; Anton Kern Gallery, New York; Galerie Neu, Berlin; The Modern Institute/ Toby Webster Ltd., Glasgow; Marc Foxx Gallery, Los Angeles © Anne Collier

Minneapolis Institute of Art
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artsmia.org

Minneapolis, August 29, 2017—The Minneapolis Institute of Art (Mia) presents a new exhibition by acclaimed New York-based conceptual photographer Anne Collier (b. 1970). Making its world premiere at Mia, "Women with Cameras (Self Portrait)" is a slideshow of 80 35mm slides depicting found images of female self-portraits. These amateur snapshots were taken with cameras prior to the advent of the digital "selfie." Dating from the 1970s to the early 2000s, these relics of the pre-digital age were collected by Collier through various means, each image discarded by its original owner yet finding its way back to relevance in Collier's work. The resulting work is steeped in a deep sense of loneliness, illustrating photography's contentious relationship to memory, loss, and self-representation. "Women with Cameras (Self Portrait)" is on view September 7 through December 17, 2017.

Sourced from flea markets, thrift stores, and online auction sites over many years, each found portrait in "Women with Cameras (Self Portrait)" is photographed in a straightforward manner by Collier, and then sequenced in the slideshow format, creating a dialogue with the others. This "still life photography," as Collier refers to her work, is more than re-photographing an image. Collier instills an autobiographical, emotional dimension that connects the cold and removed objectivity of the photographic image with personal history.

"We are thrilled to premier 'Women with Cameras (Self Portrait),' the most recent iteration of Anne Collier's slide projection installations, here at Mia," said Gabriel Ritter, Mia's curator and head of the Department of Contemporary Art. "This quiet yet compelling work captures a moment from the not-too-distant past in which images circulated at a very different pace than they do today. At times melancholic and self-effacing, these private images offer a window into the changing face of self-representation and how we present ourselves to world."

About Anne Collier

Anne Collier was born in 1970 in Los Angeles, and lives and works in New York. Collier received her BFA from the California Institute of Arts, Valencia, in 1993; and her MFA from University of California, Los Angeles, in 2001. Her work has been shown in numerous national and international solo and group exhibitions, including the San Francisco Museum of Modern Art (2016), Centre Pompidou (2016), Fondazione Prada (2016), Aspen Art Museum (2015), Art Gallery of Ontario, Ontario (2015), and Museum of Contemporary Art of Chicago (2014), as well as the Whitney Museum of American Art, New York; ICA, London; Guggenheim Museum, New York and Bilbao; MoMA, New York; and the Palais de Tokyo, Paris.

Mia

Related Programming

Related programming for “Women with Cameras (Self Portrait)” includes an opening-day talk by Anne Collier and Gabriel Ritter, Mia’s contemporary art curator, on Thursday, September 7, at 6:30 p.m. Admission: \$10; \$5 My Mia Members, free for members of Mia’s Contemporary Art Affinity Group. Tickets available August 25: 612.870.3000; tickets.artsmia.org

About Contemporary Art at Mia

In 2008, Mia launched an initiative to focus on the art of our times. Through its Department of Contemporary Art, the museum brings a fresh dynamism to its galleries by collecting and exhibiting works by living artists. This initiative emphasizes the relationships among historical art, diverse cultures, and contemporary art-making.

Contemporary art of the region continues to be represented by the Minnesota Artists Exhibition Program (MAEP) as well as by selected projects with local artists, architects, designers, and other creative thinkers. As part of its artist-in-residence program and in collaboration with other Mia curatorial departments, the Department of Contemporary Art invites local and global artists to engage with both the permanent collection and neighboring communities to create public and site-specific work at Mia.

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About The Minneapolis Institute Of Art

Home to more than 89,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest wide-ranging art collections in the country—Rembrandt to van Gogh, Monet to Matisse, Asian to African—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

Museum Hours

Tuesday, Wednesday, Saturday	10am–5pm
Thursday, Friday	10am–9pm
Sunday	11am–5pm
Monday	Closed

For more information, call + 1 612 870 3000 or visit artsmia.org

