

PRESS RELEASE

Minneapolis Institute of Art Presents the 25th Annual Minneapolis Print & Drawing Fair



Tom Hammick, *Fly-By*, 2017, reduction woodcut and collage, ©Tom Hammick, Courtesy of Flowers Gallery London and New York, all rights reserved Bridgeman

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artsmia.org

MINNEAPOLIS—September 4, 2018— This October, the Minneapolis Institute of Art (Mia) will celebrate the 25th anniversary of its annual Minneapolis Print & Drawing Fair, which offers the best opportunity in the Twin Cities to collect museum-quality fine art. Held October 6 and 7, with a special preview October 5, the event features hundreds of original works of art on paper at prices that appeal to newcomers and seasoned collectors alike. Admission to the fair is free, and proceeds benefit Mia's Department of Prints & Drawings.

Twelve leading dealers from the United States and Europe will offer artwork by international artists. Buyers will find artwork from names like Francisco Goya, David Hockney, and Andy Warhol, to emerging and mid-career artists—like Delita Martin and Walton Ford—who have achieved regional, national, and international acclaim, to Japanese woodblock prints, both traditional and contemporary. Prices begin around \$250.

"The Minneapolis Print and Drawing Fair offers the opportunity to bring home a masterpiece," said Tom Rassieur, John E. Andrus III Curator of Prints & Drawings at Mia. "Whether you are building a serious collection or simply brightening up your living room, the fair's breadth and diversity is inspiring."

This year's participating dealers are:

- Aspinwall Editions, New York: fine art print publisher
- C.G. Boerner, New York: old master and modern prints and drawings
- William P. Carl Fine Prints, Durham, North Carolina: 19th- and 20th-century European and American prints
- Flowers Gallery, New York & London: publisher of prints and multiples for established and emerging artists
- Thomas French Fine Art, Fairlawn, Ohio: American, European, and Japanese prints and drawings
- Mireille Mosler Ltd., New York: old master, French 19th-century, modern and contemporary art

Mia

- Galerie Myrtis, Baltimore, Maryland: early to mid-career contemporary artists
- Paulson Fontaine Press, Berkeley, California: limited-edition intaglio prints
- Mary Ryan Gallery, New York: postwar and contemporary art
- The Tolman Collection, New York: contemporary Japanese prints
- Wingate Studio, Hinsdale, New Hampshire: producer and publisher of printed editions, books, and special projects in collaboration with contemporary artists
- World House Editions, Middlebury, Connecticut: publisher of prints, portfolios, and multiples; dealer in postwar and contemporary works on paper

The Print & Drawing Fair lounge, located near the museum's Reception Hall, will offer pop-up artist talks, curator-led tours, hands-on poster screenprinting activities, a photobooth, and a comfortable area to read and research prints and processes through reference books from Mia's Print Study library and "ArtStories" iPads. Sandwiches, snacks, and beverages will be available for purchase from Agra Culture Kitchen & Press in the MacMillan Atrium.

Talks are free and open to the public. The schedule is as follows:

- Saturday, October 6, at noon: Tom Rassieur, Mia's John E. Andrus III Curator of Prints & Drawings, will lead an introduction to buying art and an accompanying tour.
- Saturday, October 6, at 1:30 p.m.: Stacey Davidson, South Carolina-based artist and professor at Winthrop University, will discuss her recent work and picks from the fair.
- Sunday, October 7, at 1:30 p.m.: Painter, printmaker, and Minnesota native Drew Peterson will give a talk on his series of abstract monoprints.

For a first look at all the fair has to offer, get tickets to the Print & Drawing Fair Preview Party, held Friday, October 5, 5:30–9 p.m. Tickets are \$100, and can be purchased at ticket.artsmia.org or by calling 612.870.3000.

The 2018 Minneapolis Print and Drawing Fair is presented by the Minneapolis Institute of Art's Department of Prints and Drawings, thanks to generous sponsorship from CarVal Investors.

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About The Minneapolis Institute Of Art

Home to more than 90,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest wide-ranging art collections in the country—Rembrandt to van Gogh, Monet to Matisse, Asian to African—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

Museum Hours

Tuesday, Wednesday, Saturday	10am–5pm
Thursday, Friday	10am–9pm
Sunday	11am–5pm
Monday	Closed

For more information, call + 1 612 870 3000 or visit artsmia.org



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