



Minneapolis Institute of Art

“It is a wonderful way for students to develop higher-level thinking skills.”
—Classroom Teacher

Have an Art Adventure at Your School

Good To Know

- Art Adventure is designed for K–6 classrooms.
- Art Adventure reproduction sets circulate in monthly intervals. Set reservations open in April for the upcoming school year.
- Every school must have a designated coordinator, often a parent-volunteer position, to serve as the main contact.
- Before presenting in the classroom, school volunteers, known as Picture People, attend mandatory training at the museum. Training sessions are offered throughout the school year, either during the day or on Thursday evenings.

Cost

- Art Adventure rental sets: \$60 per set/ per month
- Training: \$12 per person, which includes a training booklet for the set

Art Adventure Sets

Each of the 10 Art Adventure sets highlights a theme that appeals to students of any age or ability. Each set features six works of art, in sturdy poster-sized reproductions, and a prop kit containing additional touch items and contextual photographs.

Set Themes:

Amazing Animals in Art
 American Stories
 Artists' Inspirations
 Cultural Reflections in Art
 Dressed for the Occasion
 Family, Friends, and Communities
 How People Lived
 Let's Celebrate Life
 People and Their Environments
 Sources of Strength

Mia is the state's largest arts educator, thanks to Art Adventure

- Approximately 200 schools are involved in Art Adventure.
- Over 70,000 students participate in Art Adventure every year.
- Nearly 2,000 volunteers attend Picture Person training each year.

For information on how your school can join Art Adventure:
612.870.3056; artadventure@artsmia.org

“I’ve learned so much, right along with the kids. My engineering-trained brain has never been stretched so far into creativity and it has been wonderful!”

—Jenny, Picture Person



Art Adventure by the numbers

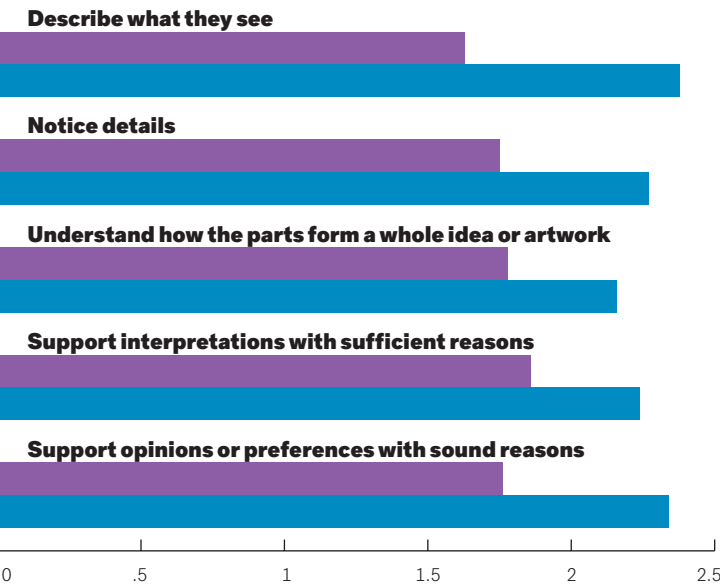
On an art looking and thinking activity, middle school students who participated in Art Adventure in elementary school significantly out-performed those who had not.

“Looking at art from afar and close up makes children realize that looking at details and looking at the whole are two different ways of looking.”
—Art Adventure Guide

“I’ve learned so much, right along with the kids. My engineering-trained brain has never been stretched so far into creativity and it has been wonderful!”
—Jenny, Picture Person

Critical thinking skills

- Students with no elementary school Art Adventure experience
- Students with elementary school Art Adventure experience



Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, MN 55404
artsmia.org

GENEROUS SUPPORT PROVIDED BY:
UNITED HEALTH FOUNDATION*

Additional support provided by The Eugene U. and Mary F. Frey Family Fund of The Saint Paul Foundation and Archie D. and Bertha H. Walker Foundation.