

Mia

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, Minnesota 55404

Sharecropper



Elizabeth Catlett, 1952
(printed c. 1952-57), color linocut

Rainy Evening on Hennepin Avenue



Robert Koehler, 1902, oil on canvas

**Art
Adventure
How People
Lived**

Mia

Mia

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, Minnesota 55404

Sharecropper



Elizabeth Catlett, 1952
(printed c. 1952-57), color linocut

Rainy Evening on Hennepin Avenue



Robert Koehler, 1902, oil on canvas

**Art
Adventure
How People
Lived**

Mia

Mia

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, Minnesota 55404

Sharecropper



Elizabeth Catlett, 1952
(printed c. 1952-57), color linocut

Rainy Evening on Hennepin Avenue



Robert Koehler, 1902, oil on canvas

**Art
Adventure
How People
Lived**

Mia

Cradle board cover



Dakota, 1880, hide, quills, beads, ribbon, sequins, cloth

Helmet in dragonfly shape



Japan, 17th century, iron, lacquer, wood, leather, gilt, pigments, silk, papier-mâché

Hydria Antimenes Painter



Greece, 530 BCE, slip-glazed earthenware

Catherine Coustard



Nicolas de Largillière, 1699, oil on canvas

Cradle board cover



Dakota, 1880, hide, quills, beads, ribbon, sequins, cloth

Helmet in dragonfly shape



Japan, 17th century, iron, lacquer, wood, leather, gilt, pigments, silk, papier-mâché

Hydria Antimenes Painter



Greece, 530 BCE, slip-glazed earthenware

Catherine Coustard



Nicolas de Largillière, 1699, oil on canvas

Cradle board cover



Dakota, 1880, hide, quills, beads, ribbon, sequins, cloth

Helmet in dragonfly shape



Japan, 17th century, iron, lacquer, wood, leather, gilt, pigments, silk, papier-mâché

Hydria Antimenes Painter



Greece, 530 BCE, slip-glazed earthenware

Catherine Coustard



Nicolas de Largillière, 1699, oil on canvas