

# Mia

Minneapolis Institute of Art  
2400 Third Avenue South  
Minneapolis, Minnesota 55404

## Soundsuit



Nick Cave, *Soundsuit*, 2010, metal,  
wood, plastic, cotton, acrylic

## Plank mask



Bwa, Burkina Faso, region, c. 1960,  
wood, pigment

Art  
Adventure  
Let's  
Celebrate Life

# Mia

# Mia

Minneapolis Institute of Art  
2400 Third Avenue South  
Minneapolis, Minnesota 55404

## Soundsuit



Nick Cave, *Soundsuit*, 2010, metal,  
wood, plastic, cotton, acrylic

## Plank mask



Bwa, Burkina Faso, region, c. 1960,  
wood, pigment

Art  
Adventure  
Let's  
Celebrate Life

# Mia

# Mia

Minneapolis Institute of Art  
2400 Third Avenue South  
Minneapolis, Minnesota 55404

## Soundsuit



Nick Cave, *Soundsuit*, 2010, metal,  
wood, plastic, cotton, acrylic

## Plank mask



Bwa, Burkina Faso, region, c. 1960,  
wood, pigment

Art  
Adventure  
Let's  
Celebrate Life

# Mia

**Woman's dress**



Lakota, 1880–90, leather, cotton, copper disks, bells, glass beads

**The Birthday Party**



John Singer Sargent, 1887, oil on canvas

**Blessing of the Tuna Fleet**



Paul Signac, 1923, oil on canvas

**Hand drum (Kundu)**



Iatmul, Papua New Guinea, 20th century, wood, rope, pigment and skin

**Woman's dress**



Lakota, 1880–90, leather, cotton, copper disks, bells, glass beads

**The Birthday Party**



John Singer Sargent, 1887, oil on canvas

**Blessing of the Tuna Fleet**



Paul Signac, 1923, oil on canvas

**Hand drum (Kundu)**



Iatmul, Papua New Guinea, 20th century, wood, rope, pigment and skin

**Woman's dress**



Lakota, 1880–90, leather, cotton, copper disks, bells, glass beads

**The Birthday Party**



John Singer Sargent, 1887, oil on canvas

**Blessing of the Tuna Fleet**



Paul Signac, 1923, oil on canvas

**Hand drum (Kundu)**



Iatmul, Papua New Guinea, 20th century, wood, rope, pigment and skin