## You Be the Judge: Renaissance Painting

Choose three paintings from the Renaissance period (galleries 341, 342, 343). Rate each artwork on a scale from 0 (not used) to 10 (used convincingly) for the four categories listed below. Add up the score to see which painting best represents the techniques of Renaissance painting.
$\left.\begin{array}{|l|l|l|l|l|l|}\hline \text { Artist, Title, Date } & \begin{array}{l}\text { Accurate Drawing } \\ \text { (natural colors, } \\ \text { correct proportions, } \\ \text { realistic details) }\end{array} & \begin{array}{l}\text { Light and Shadow } \\ \text { (Use of shadow to } \\ \text { create the illusion of } \\ \text { 3-D form) }\end{array} & \begin{array}{l}\text { Atmospheric } \\ \text { Perspective } \\ \text { (size, detail, and color } \\ \text { decrease as distance } \\ \text { increases) }\end{array} & \begin{array}{l}\text { Linear Perspective } \\ \text { (Depth is described } \\ \text { by use of vanishing } \\ \text { point, horizon line, } \\ \text { and orthogonal lines) }\end{array} & \text { Totals }\end{array}\right\}$

