

F is for Family

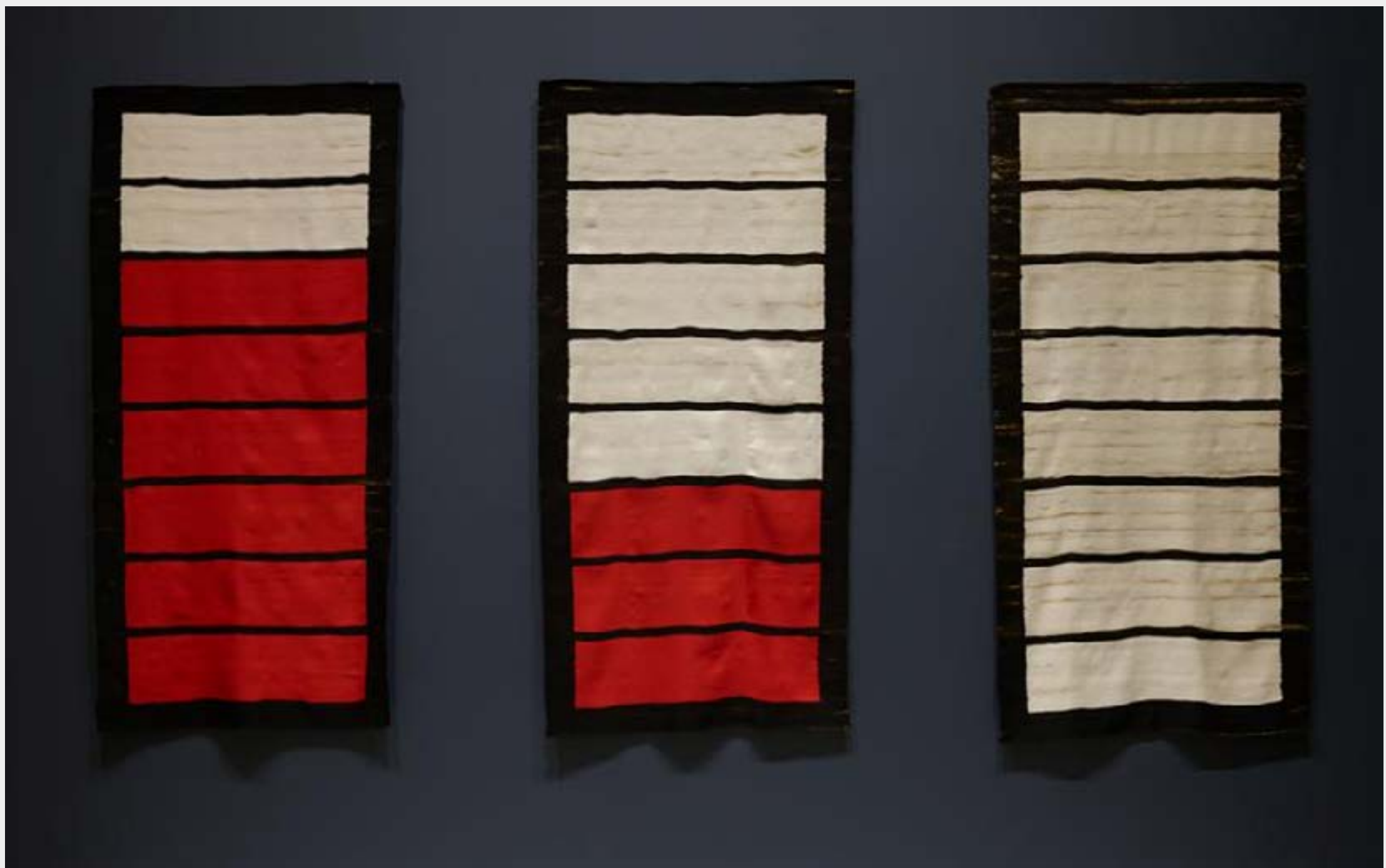
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An Interactive Quiz and Guide for Families



Mia



WHAT IS THIS ARTWORK CALLED?

A *Red and White*

B *Family Portrait*

C *Untitled*



Answer: B ***(Family Portrait)***

Artist Maggie Thompson uses this woven triptych (an artwork that comes in three parts) to show the percentage of Indian blood in her family.

Thompson asks, “My dad is mostly Native American and my mom is Irish and German. Even though I am mostly ‘white,’ I still identify myself as being Native American, but why?”

Maggie Thompson, *Family Portrait*, 2012, rayon, wool, dye, The Jane and James Emison Endowment for Native American Art 2015.61A-C (on view in Gallery 261a)



THIS ARTWORK SHOWS DANIEL CONTRYMAN'S

- ☐ A Friends
- ☐ B Crushes
- ☐ C Family members
- ☐ D Business partners



Answer: C (Family members)

New York artist William Murray made many family registers for British-American families like this one made to document Contryman's family.

If you look closely, you can discover details about each person's life, like their birthdays!

William Murray, Family register (detail), February 6, 1813, ink, pencil and pigments on paper, Gift of Robert Macgregor Shaw and Virginia Conger Buffington Shaw 2008.43 (not on view)



THIS ROYAL FAMILY PORTRAIT
SHOWS EVERYONE'S ACTUAL SIZE

A True

B False

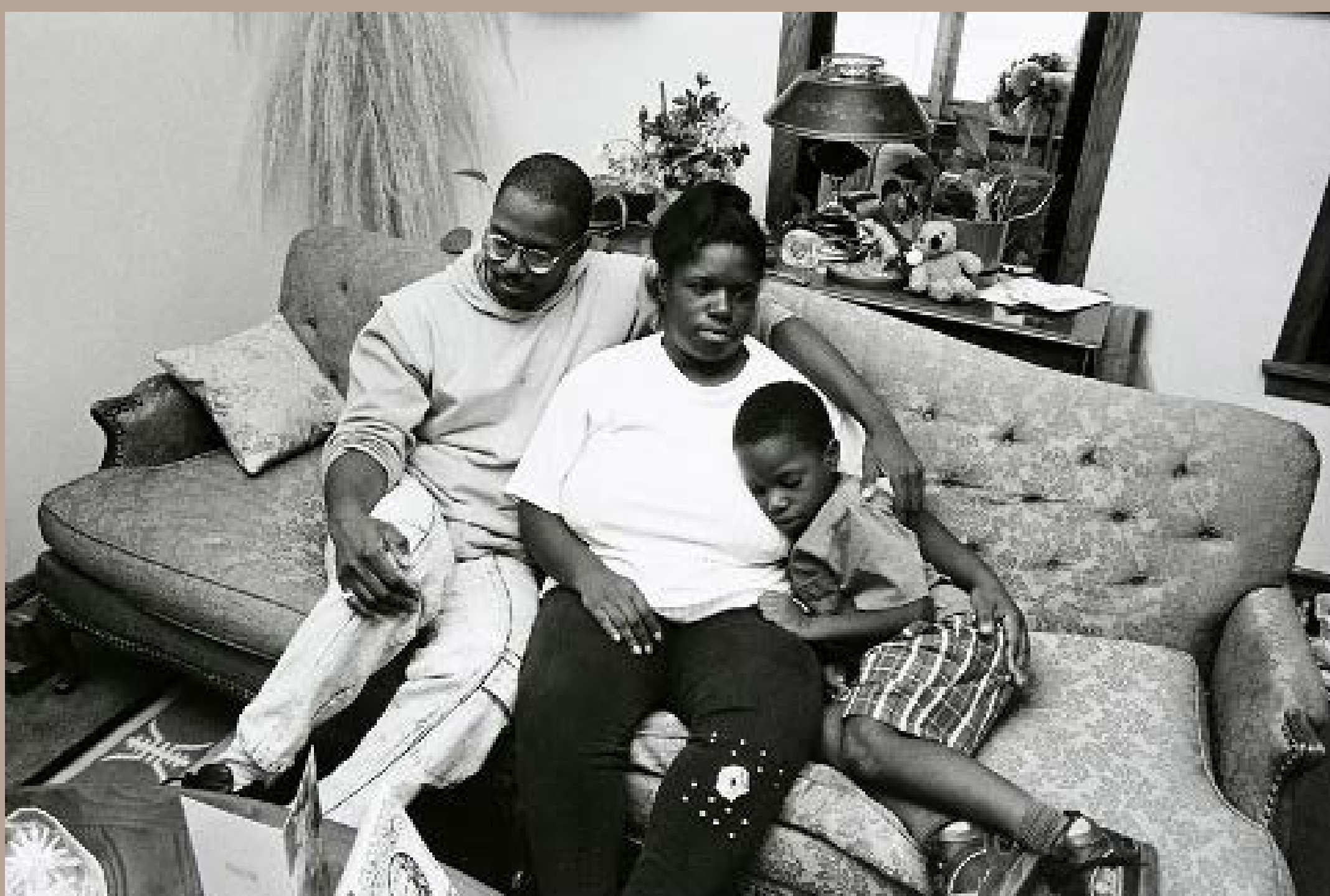


Answer: B (False)

The size of each person reflects their power and status.

Fakhir Khan, the father of the family, is the biggest and most powerful figure in the portrait. He even has an aureole around his head to prove it!

Unknown artist, India, *Portrait of Fakir Khan and His Sons* (detail), c. 1690, ink, colors and gold leaf on paper, The Katherine Kittredge McMillian Memorial Fund 89.107 (not on view)

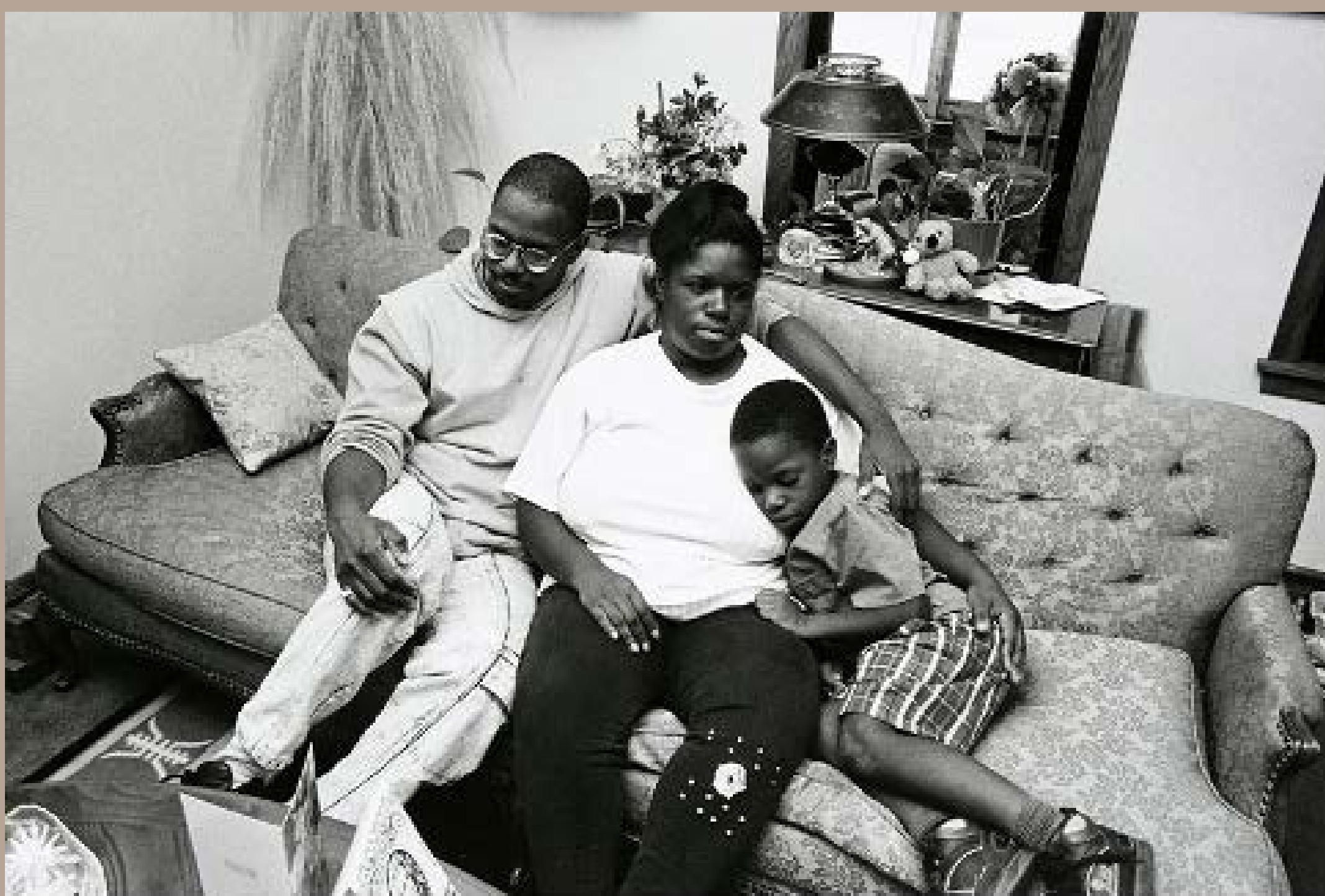


IN WHAT TWIN CITIES NEIGHBORHOOD WAS THIS PHOTO TAKEN?

(A) Frogtown

(B) Rondo

(C) Whittier



Answer: A (Frogtown)

Minnesota-based photographer Wing Young Huie spent two years taking photos around Frogtown, one of the oldest and ethnically diverse neighborhood in St. Paul.

Wing Young Huie, *Family, Frogtown*, 1993, gelatin silver print, Gift of David L. and Mary M. D. Parker 2002.183.71 (not on view)



**THIS ARTIST LEARNED HOW TO
MAKE QUILTS FROM HER MOTHER**

A True

B False



Answer: A (True)

Quilting has been a vital tradition passed down by many generations of women in Gee's Bend, Alabama. The artist Lola Pettway learned from her mother, Allie Pettway, how to make beautiful quilts using found and recycled fabrics.

Lola Pettway, "Housetop" variation quilt, 1970s, corduroy, The Ethel Morrison Van Derlip Fund and Gift of the Souls Grown Deep Foundation from the William S. Arnett Collection 2019.16.16 (on view in Cargill Gallery)

Tune in today,
January 10, to
Family Day: F
is for Family to
learn how to make
your own “quilt”
inspired by Gee’s
Bend quilts.



See More

