All the People

Elizabeth Catlett was an African American printmaker, sculptor, and painter dedicated to creating art that highlighted the struggle, resilience, and beauty of Black people.

Believing in creating a world of inclusion, Catlett created the artwork on the left and gave it the title “All the People.” What do you see in the artwork that supports its title?

Create your own “All the People” poster celebrating the beauty of all peoples. To create faces like the ones you see in this artwork, you will try line drawing, a technique in which you draw an entire face and its features (eyes, nose, mouth, ears) with just one line without lifting your pen!

**Materials**

- Chipboard (or back of a cereal box)
- White paper (same size as chipboard)
- Pencil
- Pen
- Colored markers (or paint of any kind)

**Instructions**

1. Place the white paper on top of the chipboard and make sure both papers are of the same size (cut if needed)
2. Draw a big circle in the middle on the white piece of paper (like the circle you see in “All the People”).
   - Tip: Add four dots on the white paper to indicate where the circle’s top, bottom, and sides should go. Leave some space above and below the circle for the colorful border. Draw curved lines between the dots
3. Color or paint in the area above and below the circle to create a colorful border
   - Notice the colors Catlett used in “All the People.” What do the colors make you feel? What colors symbolize inclusion for you?
4. Cut out the circle and glue the colorful border onto the chipboard
5. Inside the blank circle on the chipboard, draw several faces using a line drawing technique (draw the entire face and its features with one line without lifting your pen!)
   - Celebrate the beauty of people of all features. Experiment drawing faces that look different from one another!

*Elizabeth Catlett; Publisher: The Limited Editions Club; Printer: J. K. Fine Art Editions Co., Union City, N.J., All the People, 1992, Color lithograph, The Ethel Morrison Van Derlip Fund P.98.1.2.4

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