

For Immediate Release

Tickets for Van Gogh, Textiles of Japan Exhibition at Minneapolis Institute of Art on Sale Soon

Members get first access to tickets for “Van Gogh and the Olive Groves” and “Dressed by Nature: Textiles of Japan”

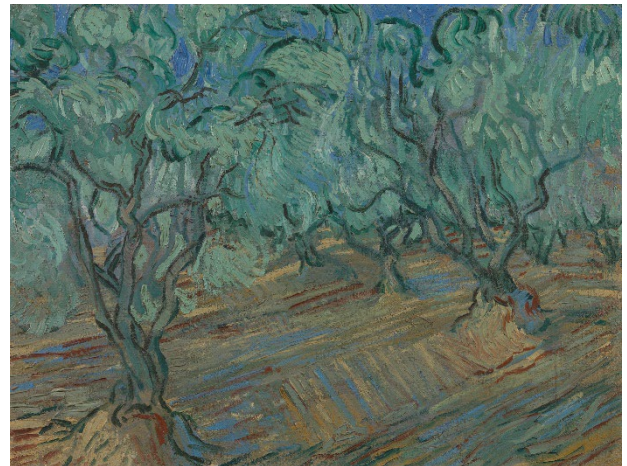
May 23, 2022

MINNEAPOLIS--Tickets for the upcoming exhibitions “Van Gogh and the Olive Groves” and “Dressed by Nature: Textiles of Japan” at the Minneapolis Institute of Art (Mia) will go on sale to the public on Monday, June 13. Both exhibitions open on Saturday, June 25.

Mia contributing members will have presale access to tickets starting today. Donations from contributing members provide essential support for Mia’s programming and help the museum preserve and care for outstanding works of art. Member information and benefits can be found at artsmia.org.

About “Van Gogh and the Olive Groves”

“Van Gogh and the Olive Groves” is an intimate exhibition showcasing five paintings by Vincent van Gogh, on loan from the Van Gogh Museum, Amsterdam, and the Dallas Museum of Art, alongside Mia’s own *Olive Trees* painting and several works on paper. The show will be on view in Mia’s Bell Family Decorative Arts Court June 25–September 18.



Vincent Van Gogh (Dutch, 1853-1890), *Olive Grove*, June 1889, oil on canvas. Van Gogh Museum, Amsterdam (Van Gogh Foundation)

The single-gallery exhibition focuses on paintings created between June and December 1889, during the artist’s stay as a self-admitted patient at a psychiatric hospital in Saint-Rémy-de-Provence, in the south of France. During his time there, he created a series of paintings inspired by the surrounding countryside, including wheatfields and olive groves he saw from his window. The exhibition will highlight the findings of a recent groundbreaking study of the olive grove paintings, which offer new insight into Van Gogh’s artistic intentions, his painting process, and the order in which he created these iconic artworks.

“Van Gogh and the Olive Groves” is made possible by lead sponsor Thomson Reuters and major sponsors Wells Fargo and *Artful Living*.

About ‘Dressed By Nature: Textiles of Japan’

“Dressed by Nature: Textiles of Japan” celebrates the artistry and inventiveness of the diverse cultures that form the Japanese archipelago. Curated by Andreas Marks, Mia’s Mary Griggs Burke Curator of Japanese and Korean Art, the exhibition will be on view in Mia’s Target Galleries from June 25 through September 11.

Demonstrating the resourcefulness and skill involved in transforming locally sourced materials into extraordinary garments, “Dressed by Nature” features clothing and fabrics made from traditional organic materials. Over 120 textiles made between 1750 and 1930 will be on display, including robes crafted from the Japanese fiber banana plant from the subtropical Okinawan region; textiles fashioned from paper, ramie, cotton, silk, wool, hemp, wisteria, deerskin, and rice straw from across Japan’s many islands; garments of elm bark and nettle fiber

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created by the indigenous Ainu people; and festival coats of fish skin made in neighboring Siberia. Videos showcasing Japanese textile making show how these traditional embroidery and resist-dyeing techniques remain in practice.

"Dressed by Nature" is made possible by lead sponsor Thomson Reuters and major sponsor *Artful Living*, with generous support provided by the Gale Family Endowment.

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About the Minneapolis Institute of Art

Home to more than 90,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest art collections in the country—from all corners of the globe, and from ancient to contemporary—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

For more information, call + 1 612 870 3000 or visit artsmia.org