

For Immediate Release

Minneapolis Institute of Art Announces Collaboration with Palazzo Barberini

The two museums agreed to a loan exchange of two major works.

MINNEAPOLIS (April 12, 2023)— The Minneapolis Institute of Art (Mia) announced today a collaboration with the Palazzo Barberini in Rome. The museums agreed to an important loan exchange of two major works, which will enhance opportunities for visitors in Minneapolis and in Rome. In exchange for borrowing Mia's [Death of Germanicus](#) by Nicholas Poussin, the Palazzo Barberini will loan Caravaggio's *Judith and Holofernes*. The 1599 painting by Caravaggio, which depicts the Hebrew Bible story of Judith saving her people from subjugation, will be the centerpiece of an intimate exhibition featuring 14 additional works from Mia's collection that depict the same narrative, providing additional artists' perspectives on this biblical story. The exhibition opens April 20 and is on view in the Bell Family Decorative Arts Court. *The Death of Germanicus* travels to join an exhibition at the Palazzo Barberini, which celebrates the 400th anniversary of Maffeo Barberini's election to the papacy as Urban VIII.



Caravaggio, *Judith and Holofernes*, c. 1599, oil on canvas. On loan from the Gallerie Nazionali di Arte Antica. Palazzo Barberini, Rome

This exchange of works also highlights the interconnections between the two museums' collections—and the exceptional role of the Barberini family as patrons of the arts. Poussin's *Death of Germanicus* (1627) was originally commissioned by Cardinal Francesco Barberini, and the painting remained with descendants of the Barberini family until 1958, when Mia purchased it. In the last three years, Mia has also acquired four other artworks that had been part of the Barberini family collections: [The Archangel Michael](#) by Cavaliere d'Arpino, [Jacob Wrestling with the Angel](#) by Cristoforo Roncalli, [The Expulsion of Adam and Eve from Paradise](#) by Domenico Passignano, and [The Crucified Christ Triumphant over Death, Evil, and Sin](#) by Paolo Guidotti.



Ignazio Collino Italian (Turin), 1706-1787, *Judith with the Head of Holofernes*, 1750, Terracotta. The Ethel Morrison Van Derlip Fund, 63.55

"We are excited about this collaboration with the Palazzo Barberini, which highlights both remarkable artworks and an exceptional family legacy of support for the arts," said Katie Luber, Mia's Nivin and Duncan MacMillan Director and President. "At the same time, this partnership allows us to create an exhibition that shares an Italian masterpiece with new American audiences, while highlighting the strength and depth of Mia's collection."

In addition to Caravaggio's *Judith and Holofernes*, the exhibition at Mia will include 14 paintings, sculptures, drawings and prints spanning 500 years, with works by Barthel Beham, Ludovico Caracci, Ignazio Collino and Lovis Corinth. Also featured is Minneapolis-based Tina Blondell's [I'll Make You Shorter by a Head](#). The variety of works lends complexity and nuance to the story of Judith and depicts her, variously, as a young beauty, a seductive temptress, a triumphant victor, or a willful villain.

Accompanying the exhibition is a series of Art + Dining and Art + Wine events inspired by Caravaggio. The Art + Dining experience features a private, curator-led tour of the exhibition, an exhibition-inspired multi-course dinner with wine in the galleries, and insights from Mia's director, curators and the culinary team. The Art + Wine series features private wine tastings, expert-led conversations about art and wine, and walkthroughs of the exhibition. Generous support for the

exhibition provided by the Friends of the Institute.

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About the Minneapolis Institute of Art

Home to more than 90,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest art collections in the country—from all corners of the globe, and from ancient to contemporary—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

For more information, call + 1 612 870 3000 or visit artsmia.org

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