

# For Immediate Release

## Minneapolis Institute of Art Appoints New Associate Curator of European Art

MINNEAPOLIS—(Jan. 4, 2024) —Galina Olmsted joined Mia in 2024 as associate curator of European art. Prior to her arrival at Mia, she was a curator at the Sidney and Lois Eskenazi Museum of Art at Indiana University, where she organized a range of exhibitions including “The Art of the Character: Highlights from the Glenn Close Costume Collection.” She has also worked in curatorial departments at the National Gallery of Art, Washington; the Museum of Fine Arts, Boston; and the Cleveland Museum of Art.

A specialist in 19th- and early 20th-century European art, Olmsted contributed to the exhibition catalogues accompanying “Van Gogh Repetitions” in 2013 and “Gustave Caillebotte: The Painter’s Eye” in 2015, as well as “Gustave Caillebotte: Painting Men,” opening at the Musée d’Orsay in 2024. After completing her undergraduate studies at Georgetown University, she earned an MA in art history and museum studies at Case Western Reserve University and a PhD in art history at the University of Delaware. Her doctoral dissertation explored Gustave Caillebotte’s motivations and strategies at all eight of his lifetime exhibitions in Paris, New York, and Brussels.



Galina Olmsted

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### About the Minneapolis Institute of Art

Home to more than 90,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest art collections in the country—from all corners of the globe, and from ancient to contemporary—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

For more information, call + 1 612 870 3000 or visit [artsmia.org](http://artsmia.org)