



“Must See” Artworks at Mia

Self-guided group activity

Grades 2-12

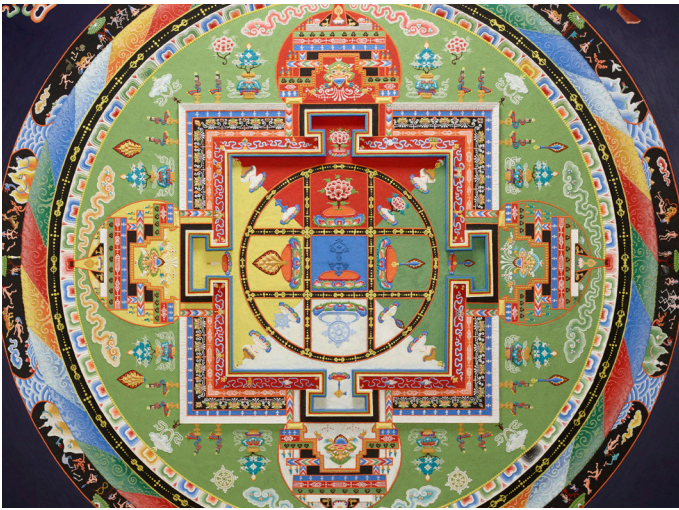
Plan on spending time with 8-10 artworks.

Many of these questions are designed to prompt close looking and critical thinking. Read each artwork’s label to find answers to fact-based questions. Artwork not on view? Don’t worry: There are plenty of others to visit!



GALLERY 210 China, *Jade Mountain Illustrating the Gathering of Scholars at the Lanting Pavillion* (detail), 92.103.13

- This jade sculpture tells a story. What appears to be going on? What do you see that makes you say that?
- What are some of your favorite details from the story?



GALLERY 255 Monks of the Gyuto Tantric University, *Yamantaka Mandala* (detail), 92.44

- Look closely. There's a lot to see.
- What first catches your attention? Why?
- What appears to be going on? What do you see that makes you think that?
- Mandalas are usually made with colored sand. What material did the monks use to make this one?



GALLERY 219 Japan, *Suit of Armor from the Kii Tokugawa Family* (detail), 2009.60a-s

- What's your first reaction to this suit of armor?
- Look closely at its craftsmanship: notice how hundreds of lacquered metal and leather plates are laced together with cords.
- Why might it have been made in this way?
- What aspects communicate the power of its wearer?



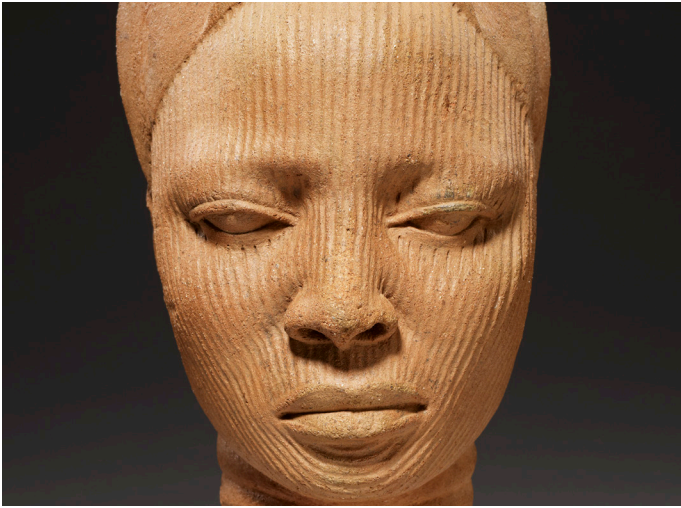
GALLERY 241 Roman, *The Doryphoros* (detail), 86.6

- What do this man's physical characteristics tell you about him? Look at both his head and body.
- What artistic detail impresses you the most? Why?
- What do you wonder about *The Doryphoros*?



GALLERY 250 Egypt, *Cartonnage of Lady Tashat* (detail), 16.417

- What does this artwork tell you about ancient Egyptian life? What does it tell you about ancient Egyptian art?
- What hieroglyphs, if any, do you recognize?
- What are some of the other pictures you see?
- What do they tell you about Lady Tashat?



GALLERY 250 Yoruba culture, Nigeria, *Shrine Head* (detail), 95.84

- Look closely at this sculpture from all angles.
- What do you like most about this sculpture?
- What do you wonder about?
- Would you like to have your portrait made as a sculpture or as a painting? Why?



GALLERY 259 Christi Belcourt, Canada, étis, born 1966, *It's a Delicate Balance* (detail), 2021, Acrylic on canvas, 2021.30, © Christi Belcourt

- What do you see?
- How does this painting make you feel?
- What does this remind you of?
- If you stepped into this painting, what sounds might you hear? What do you see that makes you say that?



GALLERY 378 Pablo Picasso, *Baboon and Young* (detail), 55.45

- What everyday objects do you see in this sculpture?
- If you were to make a sculpture with objects in your home or school, what would you use?
- Why do you suppose Picasso chose these objects? What does the sculpture tell you about him?



GALLERY 379 Hans Ledwinka, *Tatra T87 four-door sedan* (detail), 2005.138

- Why do you suppose this car is in the galleries?
- What about it would you consider artistic?
- What car do you think you'll see in a museum 75 years from now?



GALLERY 355 Vincent van Gogh, *Olive Trees* (detail), 51.7

- What do you notice first in this painting?
- Do you think the sun is rising or setting? Why?
- How does this painting make you feel? What do you see that makes you say that?
- How would you describe this painting to a friend?



GALLERY 357 Raffaello Monti, *Veiled Lady* (detail), 70.60

- At first glance, what material does this bust appear to be made of?
- What do you see that makes you say that?
- What type of emotion do you think this woman is expressing? Why?